

The Full Estill Course

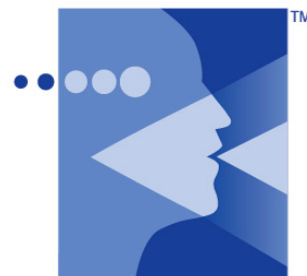
Presented by

Jenny Caire

Monday Sept 23 - Friday Sept 27, 2019

9.30am - 5pm daily

Brunswick, Victoria

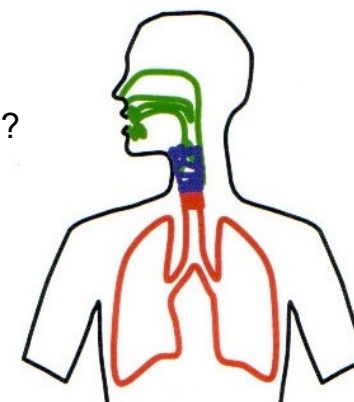


ESTILL

Voice Training

Would you like to:

- Understand what is happening in your vocal tract when you make a particular sound?
- Control breathy tone?
- Increase your projection and resonance?
- Sing loudly and safely?
- Know how to prevent vocal damage?
- Manage the break in your voice?
- Sing with different qualities for different vocal styles?



What will I learn?

Level 1 Figures for Voice

13 structures which can be independently controlled to change vocal tone.

Basic anatomy of your vocal instrument

- How to monitor and control the different structures that create and change vocal quality
- Many different ways to improve your vocal technique and 'support' the tone
- What is safe, healthy singing and how to avoid vocal trauma
- How to increase your range, strength and stamina when singing
- How to change your technique to sing appropriately for different styles including opera, pop, music theatre and jazz

Level 2 Voice Qualities - Speech, Twang (nasal & clear), Falsetto, Sob, Opera and Belting

Participants will receive individual feedback and monitoring to ensure that all concepts are understood and applied correctly.

There will be small group sessions to reinforce motor learning.

A masterclass on the final day will give participants opportunity to apply the skills they have learned and receive feedback regarding application to repertoire and style.



Jenny Caire

**Estill Master Teacher
& Course Instructor
with Service Distinction &
Advanced Testing Privileges**

Jenny was introduced to Jo Estill and Helen Tiller in 1997 in Melbourne and undertook her Certified Master exam in 2004 in Pittsburgh, USA. In 2006 Jenny qualified as a Certified Course Instructor. In 2013 she was granted Testing Privileges and in 2016 received Advanced Testing Privileges and Service Distinction.

Jenny originally trained and worked as an Occupational Therapist, studying anatomy and physiology and working in the area of neurological rehabilitation.

“How Does My Voice Work?” which Jenny regularly presents, is an introduction to both vocal anatomy and the Estill Model. In 2008 she was invited by the Australian National Association of Teachers of Singing to give a presentation on Vocal Anatomy at the National Conference in Perth. Jenny is a Past President of the Victorian ANATS chapter.

Jenny has given Estill presentations in Kuala Lumpur, Hong Kong and at Harvard University, Boston and Campus Notre-Dame-de-Foy, Quebec, where she was a guest presenter for Estill Voice Training. Jenny taught voice at Presbyterian Ladies' College for 23 years until September 2018 and continues to teach from her home studio.

Jenny has been featured soloist for Melbourne performances of Handel's Messiah and various choral concerts. In 2013 she was guest soloist for Kooyong Chamber Players. Jenny has also written and performed her own cabaret show, "My Luscious Life."

THIS COURSE IS FOR YOU!!!

Estill Voice Training applies to all styles of speaking and singing

Please note numbers for this course are strictly limited - register by Aug 26th for the discounted fee!

Course Fees:

\$900 (includes manuals) or \$800 concession/\$700 repeaters

Early Bird registration by August 26th: \$800/\$700/\$700

Further information & registration:

info@voicewell.com.au

To register online (DO NOT PURCHASE MANUALS as they are included in your registration fee):

<https://www.estillvoice.com/find-a-course/?id=217>

Link for course payment:

<http://www.voicewell.com.au/estill-sept-2019/>