



Voice Remediation

A VOICE EDUCATION OPPORTUNITY IN MELBOURNE

A Complete Estill™ 5 day Course (Levels 1 & 2)

restricted to ENTs, Speech Pathologists and Student Speech Pathologists.

The emphasis will be on spoken (not singing) voice and will focus on the application of Estill™ principles for voice remediation.

- VENUE** Rydges, St Kilda
- DATES** 9am - 5pm Nov 30 - Dec 4, 2018
- COST** Full fee: \$1500; Student \$1200
Early bird \$1300; Student \$1000 by Oct 26

MORE INFORMATION

<http://www.voicewell.com.au/decinfo/>

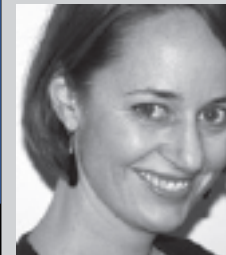
Jenny Caire info@voicewell.com.au

PRESENTED BY



JENNY CAIRE

ESTILL MENTOR & COURSE INSTRUCTOR with Service Distinction and Advanced Testing Privileges
OCCUPATIONAL THERAPIST



BETH ATKINS

ESTILL MASTER TRAINER
SPEECH PATHOLOGIST

REGISTRATION CLOSES

16 NOVEMBER 2018 (Early Bird OCT 26)

PLACES ARE STRICTLY LIMITED

- don't miss out!

Sponsored by



COURSE CONTENT

Participants will learn how the Estill™ model can be used to effectively remediate injured or dysfunctional voices.

The complete Estill™ course will include instruction in the thirteen Figures for Voice™ and six Voice Qualities™, and will focus on how to apply the related principles to voice therapy and rehabilitation.

Participants will also gain an understanding of the theoretical foundation of the model (including anatomy, physiology and the principles of speech science) and practical group exercises will support participants in learning the Figures and Voice Qualities™.

Therapy demonstrations and case studies with video-endoscopic examples will be included, as well as the opportunity to practise application of the Estill™ model in a therapeutic setting.

Morning, afternoon tea and lunch will be provided.

Numbers will be strictly limited to allow for individual attention.

Voicewell reserves the right to cancel the course and refund all fees if there are insufficient applicants. This decision will be made by October 27th after the early bird closing date.

British Speech and Language Therapist Sara Harris writes about Estill Voice Training:

“The work allows singing/voice teachers, voice coaches, and speech and language therapists to identify and resolve specific vocal problems that have resulted in fatigue or damage to the vocal folds. Many of the manoeuvres are already familiar to speech therapists as they have been adapted from traditional techniques but synthesized into an extremely creative system. The application of the system to dysphonic patients produces excellent results and the therapist will gain great confidence in their own voice use having mastered the manoeuvres and qualities themselves.”

Sara Harris, The Voice Clinic Handbook, Speech Therapy for Dysphonia pp 171–172

VENUE

Rydges St Kilda is in the heart of St Kilda - 4km from the city centre. Trams to the Melbourne CBD leave from outside the front door.

<https://www.rydges.com/accommodation/melbourne-vic/st-kilda>

TO REGISTER, GO TO <http://www.voicewell.com.au/estill-dec/>

Course Instructor: Jenny Caire

Jenny Caire BApp Sc(OT), EMCITP(Ad), AMusA (Singing), originally trained and worked as an Occupational Therapist (where her love of anatomy began) and has now been teaching singing in her private studio and at secondary and tertiary levels for over 20 years. Jenny is an Estill Mentor and Course Instructor with Service Distinction and Advanced Testing Privileges and is currently mentoring and examining Estill candidates. She regularly presents workshops and courses teaching vocal technique and control of voice quality through an understanding of vocal function. Jenny has presented Estill throughout Australia and internationally including Asia, Canada and USA, at Estill World Voice Symposia in Boston and Quebec, and the Australasian Voice Summit. Jenny's Voicewell practice in Berwick, Victoria, includes voice teaching and re-organisation of vocal function based on Estill Voice Training.

Course Assistant & Speech Pathologist: Beth Atkins

Beth Atkins BCA(Music Perf), BA(Hons), M SLP(hons) EMT, is Australasia's only Speech Pathologist with a qualification as an Estill Master Trainer. She has experience as a voice therapist in the public and private sectors, as well as running a private voice training studio. Beth's singing performance experience and her interest in voice education makes her well qualified to train performers and professional voice users. She runs vocal health and education workshops for diverse groups such as teachers, yoga instructors and the transgender community. Beth has presented at the International Voice Symposium in Philadelphia, the Australasian Voice Summit and has lectured in voice at tertiary institutions across Australia. She is preparing to commence study to become an Estill Mentor and Course Instructor.